

9th GRADE ELECTIVES

LANGUAGES

SPANISH 1 (EC) 1.0 credit (Fee)

This class stresses the four language skills of listening, speaking, reading and writing. Students practice the skills by means of dialogues, structure drills, reading selections and written exercises. Emphasis will be on near-native pronunciation, speaking, listening and writing correct Spanish.

SPANISH 2 (EC) 1.0 credit (Fee)

Spanish is used almost exclusively in the classroom with emphasis on reading and grammar review. Oral comprehension, oral practice and Spanish literature are stressed in the reading program which includes class readings and a novel. Creative projects are incorporated.

AMERICAN SIGN LANGUAGE 1 (EC) 1.0 credit (Fee)

This class provides students with instruction in American Sign Language (ASL) or other deaf languages, finger spelling, orientation to deaf culture, and interpreting from signing to voice and from voice to signing.

AMERICAN SIGN LANGUAGE 2 (EC) 1.0 credit (Fee)

This course emphasizes further development of receptive and expressive skills. Introduction to language forms used in ASL poetry and to the features of culture as displayed in art and theater. This course consists of intensive use of expressive and receptive skills in complex grammatical structures, dialogues, and storytelling.

CHINESE 1 (EC) 1.0 credit (Fee)

In level 1, students begin to communicate sufficiently to satisfy basic survival needs and minimum courtesy requirements. They can ask and answer some simple questions, respond to and sometimes initiate short statements and maintain simple conversation. Students understand and interpret written and spoken language on a variety of topics. Students will begin to identify and react to perspectives and practices of the target culture.

CHINESE 2 (EC) 1.0 credit (Fee)

In level 2, students develop further communication skills and are able to satisfy most survival needs and limited social demands. They can initiate and sustain a shore conversation on factual topics. They can give autobiographical information and discuss leisure time activities. Students are able to present information and ideas to an audience. They can describe characteristics and behaviors of everyday life in the target culture and they can identify the expressive forms of the culture, such as art, literature, music and dance.

ART

ART FOUNDATIONS 2 (A) .5 credit (Fee)

The student learns the fundamental principles and elements of design, still life and figure drawing. *Pre-requisite Art Foundations 1*

CERAMICS 1 (A) .5 credit (Fee)

The student receives instruction in ceramics and designing in ceramic clays. Preparation of clay bodies, use of tools and equipment, firing and construction methods, and an introduction to wheel throwing is included. *Pre-requisite Art Foundations 1*

DRAWING (A) .5 credit (Fee)

Drawing focuses on black and white or monochromatic rendering from life, pictures, masterworks, and imagination. With an emphasis on studio production, this course is designed to develop higher level thinking, art-related technology skill, art criticism, art history, and aesthetics.

MUSIC

BEGINNING BRASS 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential through learning to play a brass instrument.

BEGINNING WOODWINDS 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential through learning to play a Woodwind instrument

INTERMEDIATE BAND (A) 1.0 credit (Fee)

This course further develops and refines core concepts and fundamentals introduced in Beginning Band. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Curriculum includes 6-8 performances per year including adjudicated music festivals, introduction to music theory, history and composition. *Pre-requisite course is Beginning Band.*

SYMPHONIC BAND (A) 1.0 credit (Fee)

This course further develops and refines core concepts and fundamentals introduced in Beginning Band. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen

listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Curriculum includes 6-8 performances per year including adjudicated music festivals, introduction to music theory, history and composition. *Pre-requisite course is Beginning Band, or audition.*

PERCUSSION (A) 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential through learning to play percussion instruments. Study includes the building of proper technique on all percussion instruments, the ability to read music, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. *Pre-requisite two years piano or previous instrument experience and audition.*

BEGINNING PERCUSSION 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential through learning to play percussion instruments

ADVANCED PERCUSSION 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential through learning to play percussion instruments. Study includes the continued building of proper technique on all percussion instruments. Study includes the continued building of proper technique on all percussion instruments, the ability to read music with increasing fluency, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. Curriculum includes 6-8 performances per year, introduction to music theory, history, and composition. *Pre-requisite course is Beginning Percussion.*

ORCHESTRA BEGINNING (A) 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments.

ORCHESTRA INTERMEDIATE (A) 1.0 credit (Fee)

This course provides opportunities for students to develop their musical potential and aesthetic understanding through learning to play orchestral string instruments. Study includes the care and cultivation of a beautiful tone, the ability to read music with increasing fluency, the building of technical skills, team spirit, and responsible rehearsal habits. Students will have opportunities to improvise, compose, strengthen listening skills, analyze performances and relate their music experiences to the time and culture of the pieces they study, as well as to contemporary society. *Pre-requisite course is Beginning Orchestra, or audition. Teacher Approval required.*

ORCHESTRA ADVANCED (A) 1.0 credit (Fee)

Students will be part of an ensemble of intermediate to advanced string players directed toward performing the finest in classical and contemporary music.

ADVANCED WOMEN'S CHOIR (Audition Only) 1.0 credit (fee)

This is a women's audition only class. Students accepted into this class have demonstrated a proficiency at basic music skills, an ability to produce good vocal tone, and excellent self control. Various styles of music are rehearsed and performed. We will seek to become excellent musicians, not just singers, through note and rhythm reading, dynamic and tempo terms and symbol in order to develop a sense of pride and accomplishment in the overall, developed student.

CONCERT CHOIR (MIXED) 1.0 credit (fee)

This is a mixed, audition only class. Students accepted into this class have demonstrated a proficiency at basic music skills, an ability to produce good vocal tone, and excellent self control. Various styles of music are rehearsed and performed. We will seek to become excellent musicians, not just singers, through note and rhythm reading, dynamic and tempo terms and symbols in order to develop a sense of pride and accomplishment in the overall, developed student.

CHORUS AUDITION 1.0 credit (fee)

This is a audition only class. Students accepted into this class have demonstrated a proficiency at basic music skills, an ability to produce good vocal tone, and excellent self control. Various styles of music are rehearsed and performed. We will seek to become excellent musicians, not just singers, through note and rhythm reading, dynamic and tempo terms and symbol in order to develop a sense of pride and accomplishment in the overall, developed student.

DRAMA

DRAMA 1 .5 credit

This class is an intermediate study of theater history, advanced performance skills, confidence building, Shakespearean acting, and audition preparation. Students will be required to see a live play production and read a published play script. *Pre-requisite of Drama Foundations required.*

DRAMA 2 .5 credit (fee)

Students enrolled in Advanced Theater Performance, this class will help students to further develop their acting abilities by focusing on Shakespearean acting, advanced movement and voice technique, and character development. *Pre-requisite of Drama Foundations and audition required.*

MUSICAL THEATER .5 credit

Students in musical theater will automatically be cast in the school's yearly musical to be rehearsed during the first quarter of the semester. During the second quarter class time will be focused on improving musical theater technique such as acting a song, coming up with choreography, and working as an ensemble. We will also be studying the history of musical theater. *Audition required.*

STAGE CRAFT .5 credit (fee)

A chance to learn about the backstage elements of theater! This class focuses on design elements of technical theater. Stage Basics, Makeup, Set, Lighting, Sound, Costumes, and props are all areas that we study in this class. Students who are interested in the performing arts but don't love to perform will enjoy this class.

STAGE CREW (Application Only) .5 credit

A specialized group of student techies that assist with assemblies, concerts, building rentals, and plays. Requires fairly extensive after school commitments and an approved APPLICATION.

DANCE

DANCE I .5 credit

Students will be introduced to the fundamentals of dance technique and choreography, and begin to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are; technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance.

DANCE IA .5 credit (Fee)

Students will continue to study dance technique and choreography, and continue to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are; technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance. *Dance Fundamentals is a prerequisite for this class.*

DANCE IB .5 credit (Fee)

Students will continue to study dance technique and choreography, and continue to discover dance as an art form. This course will focus on four dance standards based off of the Utah State Core Curriculum, which are; technique, elements of dance, creative/choreographic processes, and meaning. Modern dance will be the main focus of this class, but we will also explore the dance styles of jazz, ballet, hip-hop, and a bit of folk dance. *Dance Fundamentals and Dance IA is a prerequisite for this class.*

FRONTIER DANCE COMPANY (FDC) .5 credit (fee)

The purpose of this organization is to provide students the opportunity to refine skills in choreography and performance in dance. Although dancers will be instructed in many dance techniques, the primary purpose is to increase choreographic and performance skills. Selected members of FDC already possess dance technique; experiences in FDC will build upon that technique by channeling those skills into the creative, artistic expression of art by utilizing the medium of dance. *This class requires an audition.*

BALLROOM .5 Credit

This co-ed dance class teaches various forms of American style social dancing. All of the social dances taught are designed to give students dance experience that they can share and enjoy on any social dance occasion. Emphasis is placed on the fox-trot, cha-cha, waltz and triple swing.

CTE

TEEN LIVING (CTE) .5 credit (Fee)

This course helps students understand and cope with personal, family, and social challenges. Emphasis is placed on communicating, developing decision-making skills, and building stable relationships with family and peers. The course enables students to implement positive coping mechanisms and promotes an understanding of self. Critical issues that impact teenagers, such as self-concept, family and peer relationships, abuse, loss, dating, and teenage pregnancy are discussed, stressing positive alternatives. Emphasis is placed on students taking personal responsibility for their life.

CLOTHING 1 (CTE) .5 credit (Fee)

This course is designed to allow students to develop clothing construction and consumer skills. Fabric selection, alteration, recycling, fitting, creative designing, and fashion may be explored in this course.

FOODS 1 (CTE) .5 credit (Fee)

This course is designed to teach the advanced concepts of nutrition and how it affects the health of individuals and families. Instruction is also given in the care of food, meal management, food patterns, and food needs. Consumer skills are emphasized.

FOUNDATIONS OF TECH/ PRE-ENGINEERING (Application Required) .5 credit (fee)

Foundations of technology is a comprehensive action-based educational course concerned with technical means, their evolution, utilization, and significance with industry, its organization, personnel, systems, techniques, resources, and products, and their social/cultural impact. It is a secondary school introduction to hands-on technology activities with emphasis placed on planning, design and problem solving.

COMMUNICATION TECH 1 (CTE) .5 credit (Fee)

This class will introduce students to a wide range of communications technologies. Students will apply skills and concepts through the completion of activity-based hands on curriculum, centered in the following areas: Graphic design, Robotics, Drafting, Video and Audio production, Digital Media, 3D Modeling and many more. This course will provide opportunities for students to work individually and in a teams, while also developing skills in technological design, innovation, and problem solving.

MANUFACTURING (CTE) .5 credit (Fee)

Manufacturing (Woods) is an exploratory course that introduces students to the basics of manufacturing. Through hands-on shop activities students will learn how manufacturers use technology to change raw materials into finished products. Manufacturing materials include: wood, composites, metals and laminates. Concepts also covered in this class include: design processes, properties of materials, safe use of tools and equipment, free enterprise, marketing principles, and career exploration.

EXPLORING BUSINESS & MARKETING

This is an introductory course which will expose students to the fundamental concepts of marketing. Students will evaluate business and interpersonal communication, understanding and evaluating messages in the world around them. Students will understand market, consumer, and product segmentation and how marketing touches most aspects of business and life in general, going far beyond the visible "promotion" element of marketing.

OTHER ELECTIVES

DEBATE 1 (EC) .5 credit (Fee)

This is a basic course in speech and debate. Students will learn techniques of research, persuasion, organization, refutation, and group processes. Content will include important issues facing the world, our nation, and ourselves.

CREATIVE WRITING (EC) .5 credit (Fee)

This class is designed to provide experiences and activities which will enhance the communication of ideas through written expression.

JOURNALISM (EC) .5 credit

This course is designed for students who are interested in newspaper journalism and developing their writing skills. Students will learn the fundamentals of news, feature, editorial, and sports writing, and help with the publication of the school newspaper. Strong work ethic is required.

OFFICE AIDE (EC) .5 credit

This course focuses on the qualities of leadership and works to develop these qualities in the lives of students. This course includes developmental skills in the areas of relationships, communications, human development, decision making, and interpersonal skills. *Students will be participating in service and activities. Counselor approval required.*

TEACHER AIDE (EC) .5 credit

A student may be an aide for one period only. Students will help the teacher by doing tasks related to the subject. *Teacher and counselor approval required.*

PEER TUTOR (EC) .5 credit

Students will be involved in peer tutoring students in special education and resource classes in Math, English, Reading, Life Skills and other academic areas. This class would be most helpful to students considering a career in teaching, coaching, etc. This course involves working with disabled students. It is extremely important that the students chosen for this class have a very good attendance record. During the school year this class goes on a number of community trips, a few of them may require the student to bring a dollar or so.

FITNESS TRAINING (EC) .5 credit (Fee)

This class is designed for students to tone, shape and strengthen. Cardiovascular exercise will be incorporated for an overall training program. *This class is an elective only and does NOT fill any PE credit. PE fee required.*

SEMINARY RELEASE TIME No credit

A student may be released from one regular class period each semester to receive religious instruction. Attendance rules are applicable in seminary.

LATINOS IN ACTION 1.0 credits (Application/Teacher Recommendation Required) LIA focuses on developing leadership and skills in the areas of relationships, communication, decision making, and interpersonal skills. Students will participate in service projects and activities. GPA requirement 2.5 or higher.