

BAND COURSE OUTLINE

- 1. TONE:** embouchure, breath support, good equipment, concept.
- 2. INTONATION:** hold a steady pitch, recognize beats, eliminate beats by humoring
slogan: "SOUND LIKE ONE", "LISTEN, LISTEN, LISTEN".
- 3. TECHNIQUE:**
 - A. Precision- "ATTACK, SUSTAIN, RELEASE"
 - B. Articulation- "TONGUING AND SLURRING" staccato, legato, marcato
 - C. CORRECT NOTES- chromatic and major scales
- 4. RHYTHM:** Duple, triple, counting, diagramming, and even subdivision of the beat
- 5. INTERPRETATION:** tempo, style, dynamics, balance, phrasing, nuance
- 6. STATE AND DISTRICT GUIDELINES**

INSTRUCTION SHEET

ATTITUDE: In order to receive the objective for observing the class rules, you must not receive any negative marks. All negative marks can be made up. If negative behavior continues, Parents, and Principal will be contacted. The results could lead to finding another elective.

TARDY MARKS: Write your name and the date on the tardy log, participation points are returned by practicing 20 minutes in the Band room after school. Severe tardiness (more than 2) will result in parent contact and administrative supervision.

UNPREPARED: If you do not bring your instrument, music folder, music, books, or pencil you will receive a dock in your participation points. Points are returned by practicing 20 minutes in the band room after school.

ROWDY MARKS: Unacceptable behavior will result in a dock in participation points. Points are returned by practicing 20 minutes in the band room after school.

"NO EXTRA CREDIT"

EXTRA CREDIT: Will only be exercised in extreme cases.

CONCERT REPORT: In order for a concert to count, you must hear your instrument played better than you play. The report should be typed and indicate who performed. When and where it was, etc... Attach a concert program to the report. Minimum length is one **typed** page.

SOLOS / ENSEMBLES: must be accompanied (unless they are expressly written for unaccompanied soloist). The accompaniment may be live or recorded. See any music store for additional material. The solo/ensemble should be well prepared. Practice with the accompanist often so you feel comfortable playing together. Ask Miss Ugaki for help if you need it.

COMPOSITION: In order for credit to be received for an original composition, comply with these guidelines: A. Use manuscript paper B. Use a ruler or other straight edge to draw bar lines, stems, beams, etc... C. Use key signatures and time signatures. D. The space after each note should coincide with the rhythmic value of the note. E. Stems should be seven notes long. F. From the middle line of the staff and up, the stems should be on the left of the note and extend downwards. G. From the second space of the staff and lower, the stems are on the right of the note and extend upwards, minimum length is one page.

REMEMBER TO GET IT APPROVED BY MISS UGAKI BEFORE YOU DO IT.