

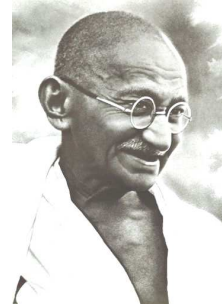
# Gandhi Questions

Name \_\_\_\_\_

Class Period \_\_\_\_\_ Assignment # \_\_\_\_\_

## Vocabulary (1 pt each) [could be anytime in film]

1. Boycott-
2. Home Rule-
3. Nonviolent Resistance- (Non-Cooperation)
4. Seditious-
5. Strike-
6. Viceroy-



"Gandhi has become the spokesman  
for the conscience of all mankind"  
--George C. Marshall

## Cultural Observations [could be anytime in film]

7. Describe (*do not list*) three cultural traits shown in the film that are not plot related. An example of a cultural trait would be their style of dress. (3 pts)

## South Africa 1893

8. Why did Gandhi consider the treatment of Indians (coloreds) in South Africa unjust under British rule? (1 pt)
9. What method did Gandhi use to protest injustices in South Africa? (1 pt)
10. What did Gandhi believe happens when others are violent to you but you do not respond back with violence? (1 pt)
11. What is an ashram? What was Gandhi trying to demonstrate by living on an ashram? (2 pts)
12. What did Gandhi say is worth killing another person for? Do you agree? Why or why not? (2 pts)
13. Explain how & why was Gandhi successful in changing South African laws. Be specific. (2 pts)
14. If the Indians had reacted violently to South African laws, how might the world perceive them? (1 pt)

## Bombay India 1915

15. What were the educated Indians hoping Gandhi could help them do? (1 pt)
  
16. Who owned most of the fertile land in India? What crop were the Indians forced to grow and why was this a problem? (3 pts)
  
17. What reason does Gandhi give for dressing so simply? (1 pt)
  
18. Define the following two titles given to Gandhi. (2 pts)       “**Bapu**”-  
                                                                                              “**Mahatma**”-
  
19. What effect did Gandhi’s arrest have on the rest of the country? Why was he disappointed? (1 pt)
  
20. Why did Gandhi and his wife tell fellow Indians to make their own cloth? Why was cotton cloth such an important symbol of protest in India? (2 pts)
  
21. Why did Gandhi decide to fast to end the revolution he had helped start? (1 pt)
  
22. After being in prison for many years, why did Gandhi choose to protest by making salt? (1 pt)
  
23. Why did Jinnah want to create a new country called Pakistan? What does Gandhi think of this idea? (2 pts)
  
24. Do you think Gandhi’s methods of nonviolence would have worked against such evil as Hitler? Explain your reasoning. (2 pts)

*Bonus Question: Who killed Gandhi and why? (5 pts)*

## R.A.F.T. Writing Assignment (20 points)

On another piece of paper, write or type a one page product (historical fiction) about Gandhi or a topic presented in the movie using the R.A.F.T. writing format. R.A.F.T. is an acronym for Role, Audience, Format and Topic. Pick a **Role** from the time period of Gandhi—you cannot be yourself. Who are you? (examples: British official, Nehru, Hindu peasant, etc.) **Audience** means who you are writing to. (To the British government, to yourself, to Gandhi, to a newspaper, etc) **Format** means the type of writing. (Personal journal, letter, essay, newspaper article, poem, etc.) **Topic** means what you are writing about (nonviolence, equality, colonialism, the partition of India, etc.)

Write your product in the style of your R.A.F.T. choices, capturing the thoughts and feelings the person—not just a plot summary. At the top of your paper write the R.A.F.T. letters and list what you chose. For example R= Gandhi, A= People of India, F= Speech, T= Nonviolence.

Products will be evaluated on how well you were able to capture the thoughts and feelings of a historic situation.