

# A Geographic Adventure



*What drives the human spirit to adventure and danger? Do you have what it takes to survive the elements, face the uncertainty of nature and live to tell about it? Why will some risk it all to experience the unknown? **Your adventure awaits . . .** and it all can be experienced in the comfort of your own home.*

**Objective:** Through your study of geography, you should be able to identify the different ways that humans interact with the environment, resources and cultures. Students will investigate geographic interactions by reading a book that relates some type of adventure and/or travel. After reading their selections students will create a newspaper that illustrates the excitement of exploring and discovering our world.

**First:** Select a true (nonfiction) travel or adventure story to read about. The book should involve either (1) interaction with nature, (2) travel, or (3) learning about a new place or culture and should be at least 130 pages long. Have a parent or guardian approve your choice and sign below.

**Second:** Bring the actual book to class to have it approved by the teacher by **Wednesday, November 12<sup>th</sup> (A-day)** or **Thursday, November 13<sup>th</sup> (B-day)**.

**Third:** After reading your approved book obtain the verifying signature from a parent or guardian. **Submit this sheet along with your newspaper** to the teacher by **Thursday, December 11<sup>th</sup> (A-Day)** or **Friday, December 12<sup>th</sup> (B-Day)**.

<b>Student Name</b> _____	<b>Period</b> _____
_____	_____
<b>Title of the Book</b>	<b># of pages</b>
_____	_____
<b>Parent/Guardian's Signature Approving Book</b>	<b>Date</b> _____
_____	_____
<b>Teacher's Signature Approving Book</b>	<b>Date</b> _____
_____	_____
<b>Parent/Guardian's Signature Verifying Completion of Book</b>	<b>Date</b> _____
_____	_____

## Adventure Newspaper

Create an "Adventure" Newspaper based on the book you read. The Newspaper will be in booklet form (11 x 17 paper folded in half) of 4 pages, not 4 pages stapled together. All information should be **typed, single-spaced** and in an **academic font** not larger than 12 points (except for headings). The newspaper should be in a **2 column** format. **To earn full credit ALL of the paper (except margins) should be filled.** All information must relate to the book you read.

### Front Page:

**Title of your newspaper:** Develop a unique name (that relates to your book) for your newspaper and make it look nice. Include your name as the Editor and date of publication. (3 points)

**Top story:** Summary of your book (plot) in an interesting article form in your own words. Make a headline. (15 points minimum size of 1 ½ columns)

**Picture with caption:** Should be a picture of the actual person or place in your book, but it may be drawn. Must have a **caption** in your own words explaining what is featured. (7 points—maximum size ½ column)

### Second Page:

**Travel Section:** An accurate description of the **setting** of your book in your own words (including the **5 Themes** of Geography--location, place, human-environment interaction, movement and region). You may need to research the setting if your book does not include examples of all 5 themes. (10 points—1 column)

**Map:** A self-produced (drawn or traced—**not** a scan, copy or download) map showing either the location of major events, travel routes or geographic setting of your book. (9 points—about ½ column)

**Obituary:** Short biography (character sketch) of one of the main characters in your own words. The character did not actually have to die--you can pretend. But write about what they did, what kind of person and what they will be remembered for. (6 points—about ½ column)

### Third Page:

**Advice Column** (like Dear Abby or Ann Landers): Describe a choice or dilemma from the story as though you were a character in the book asking for advice, then answer the question with what you think they should have done. (9 points—up to 1 column. If you can't fill up the space, include more questions/answers.)

**Comic Strip:** Create a comic strip or political cartoon that or illustrates an incident from the book in a funny or interesting way. The cartoon or comic should be colored. You may not use real comics/cartoons (9 points—about ½ column or across the bottom of the page)

**Student Choice:** see below\* (7 points-- Must fill the rest of the page.)

### Back Page:

**Editorial:** Your opinion on the events or people in the book written like a letter to the editor in your own words. Do not write about if you liked the book or not—it is not a book review. Give your opinion on the characters, choices or events in the book. (10 points—up to 1 column)

**Timeline or Calendar:** Make a calendar or timeline showing **when, where** and **what** major events took place in the story. (8 points-- about ½ column or across the bottom of the page)

**Student Choice:** see below\* but must be different than the choice on page 3 (7 points-- Must fill the rest of the page.)

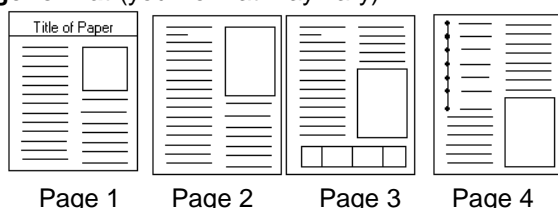
### \*Possible Student Choice (must relate to something in your book):

- For Sale or Help Wanted Ad(s) (Classified Section)
- Birth or Marriage Announcements
- Advertisement
- Horoscope or see a real newspaper for other ideas

### Extra Credit Option (15 point maximum):

Write a letter to the main character in your book.

### Sample Page format (your format may vary):



### Projects are due in class by December 11<sup>th</sup> (A) or 12<sup>th</sup> (B)

Projects submitted after will be marked late (even if absent). No late passes will be accepted on term projects. Late projects will lose 20 points per day with no extra credit allowed.

The project is worth 200 points based on the following areas:

Completion of Reading . . . 90 points  
Newspaper . . . . . 100 points  
"Book Talk" to class . . . . . 10 points