



Immunization Requirements 7th Grade Entry 2020-2021

To claim a **personal, religious, or medical exemption**, the legal guardian must complete an on-line educational module (free of charge) and provide a copy of the completed form to the school official. The on-line course can be found at www.immunize-utah.org. *Completion of the on-line educational module can be done at the Health Department if you do not have access to a computer.* For a **medical exemption**, a written note from a licensed health care provider must be provided, along with a copy of the completed on-line educational module. It should state the physical condition of the student, and why that vaccine would endanger the student's life or health.

In order to attend the 7th grade, a student must have proof of receiving the following immunizations:

- 5 DTP/DTaP/DT
- **1 Tdap**
- 4 Polio
- 2 Measles, Mumps, Rubella
- 3 Hepatitis B
- 2 Hepatitis A
- **2 Varicella** (chickenpox) – *history of disease is acceptable, a parent must sign the verification statement on the school immunization record*
- **1 Meningococcal**

A child may be allowed to attend school "conditionally" if at least one dose of each required immunization has been completed and the child is currently on schedule to finish the rest. The remaining immunizations must be completed on schedule for the child to remain in attendance.

For questions regarding your child's immunization status, contact your child's health care provider, your local health department or the Immunization Hotline (1-800-275-0659).



Utah Department of Health
**IMMUNIZATION
PROGRAM**
Immunize for healthy lives



Band

Orchestra

Choir

Drama

Photography

Art

Oak Canyon Junior High

theArts!



Choir

Choir at Oak Canyon is a great place to be!!! With over 150 seventh graders in the choir program, you will thoroughly enjoy this class EVEN if you have never taken choir before! There are THREE options for choir in 7th grade: Beginning Boys' or Beginning Girls Choir, a **semester long** class for people who enjoy music and want to improve their singing. No audition is required for Beginning choirs. The second option is Chorale, a **semester long** class with both boys and girls that will challenge students a little further than Beginning choir. The last option is Men's or Women's Chorus, a year-long class with 8th and 9th graders, for students with previous choir experience who want a more challenging choir experience. 7th graders are required to audition for Men's and Women's Chorus. Please come talk to Mr. Gray in Room F112 to sign up for an audition and receive more information. Auditions will be March 31st and April 1st from 2:30 to 6 pm.

Band

As a 7th grade student, you finally have the opportunity to do what so many successful students have done before you. Be part of the Band! Every destination starts with a decision to embark on a journey. Now is the time to start your musical journey with the Band and Oak Canyon Jr. High is the place to do it. Whether you want to learn a new instrument or have been playing an instrument for a while, Band is a great way to make new friends, learn a new skill, and make lifetime memories. Visit this website for video descriptions of each band instrument <https://rb.gv/xkxgut>. On March 10th from 3-6 pm, BAND INSTRUMENTS are available to rent from a local store during registration. The main instruments for Beginning Band at OCJH are Flute, Clarinet, Trumpet, and Trombone. Please contact Mr. Roberts with any questions. croberts1@alpinedistrict.org

Orchestra

"A painter paints his pictures on canvas, but a musician paints their pictures on silence."
~Leopold Stokowski

Welcome to our village! Music is our language! We can't wait to begin our new year with YOU! For those who dream of fiddling strings, jazzing it up, or playing the classics, this class is for you! Orchestra offers instruction in violin, viola, cello, or string bass. Don't have any experience? No problem! Oak Canyon offers beginning strings as well as intermediate and advanced level classes. Learn how to play from scratch or just further develop your skills while

competing in competitions and festivals, having fun, and making friends! All incoming 7th graders must audition with Ms. Cheney at registration.

For more information:
teresacheney@alpinedistrict.org





Get involved...

Q: Should I get involved in the Arts? ask the experts >>>

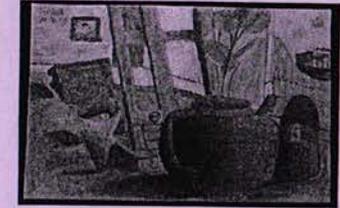
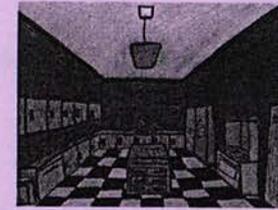
Acting is not about being someone different. It's finding the similarity in what is apparently different, then finding myself in there.

~ Meryl Streep

Music washes away from the soul the dust of everyday life.

~Berthold Auerbach

"What art offers is space - a certain breathing room for the spirit." ~John Updike



Drama 1

Warming up for the Golden Globe...

Drama 1 is a semester-long class in which students have the opportunity to learn and experiment with the basics of communication through performance. Movement, voice and professionalism techniques will be among the things discussed in class, and students will learn how to successfully perform in front of a group of people by doing activities such as scene performances, improvisation, and story telling. This course is built to encourage and facilitate group cooperation, creative expression, and self-confidence through beginning acting activities and theatre projects. Students will be required to view 1 production, create scenes with groups, memorize lines, and perform during class. Join drama for a fun class and new friends!!



Intro Ceramics

This course is a semester long. It teaches the 3 hand building methods for ceramics – Pinch, Coil, and Slab construction. Students will build projects to show they understand how to do these 3 methods and then plan and create their own self directed projects.

For second term, they will continue to build their own self directed projects and learn how to throw a pot on the wheel. Understanding of ceramic vocabulary will also be learned.

Intro to ceramics is the pre-requisite for Ceramics 1. In Ceramics 1 we continue more advanced projects and learn new surfacing techniques.

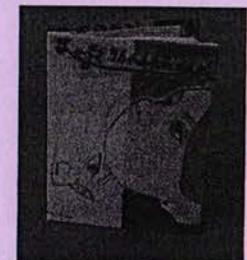
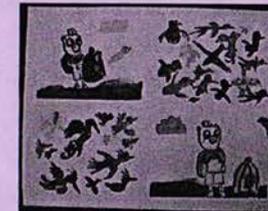
Ceramics 1 is the pre-requisite for Ceramics 2. Ceramics 2 is a self-paced class for advanced students to create their favorite style and learn to be more proficient on the wheel.

Art 1

Vital learning for life!

This is a one semester introductory class focuses on the foundations of art. The class will explore Elements of Art through a variety of approaches, forms, and media. Students will have the opportunity to paint, draw, and create as they learn to express their creativity and ideas through their art. While this class is focused on the very basics of art techniques, it is designed, structured, and intended to benefit all skill levels, regardless of age or grade.

After completing Art 1, there is a collection of other art classes designed to help you continue to grow and progress your art skills.



Current Faculty Contact Info

Art: travisadamson@alpinedistrict.org
Band: croberts1@alpinedistrict.org
Choir: brysongray@alpinedistrict.org
Drama: jenniferlamoreaux@alpinedistrict.org
Orchestra: teresacheney@alpinedistrict.org
Ceramics: dotterson@alpinedistrict.org

ELECTIVE OPTIONS

Humanities I – The Creative Arts

This course focuses on why we are creative, how we are creative, and how others are creative. Humanities is an opportunity to explore and develop individual creativity, while studying specific principles of design, such as color, line, balance, rhythm, etc. Students are encouraged to be open-minded, to explore, and to enjoy the world of the arts. Our mantra is “Everything has its beauty, but not everyone sees it” (Confucius). We spend the semester looking for the beauty in everything.

Humanities II – The Cultural Arts

This course is much the same as Humanities I, in theory, but students explore the arts of various cultures, including aspects of Asian, Native American, Russian, Ukrainian, Indian, South American, African, and Norse cultures. Students not only look for the beauty in other cultures, but also the connections to their own. Although Humanities I may support this class, **it is not a prerequisite**. This course of study can stand alone.

Popular Literature

This course is designed for the advanced and avid reader. The class will emphasize popular genres. In our study of fantasy we will briefly survey the influences on modern fantasy, including myths, fairy tales, and legends. The science fiction and mystery genres will also be emphasized. Ideas for potential young adult readings in each of the genres will be given. Some reading and writing will be required in each of these genres.



Mythology

This course is designed as an entertaining and interesting survey of world mythologies, including Mesopotamian, Egyptian, Celtic, Greek, Roman, Norse, and British stories. Some Asian, South American, and Native American stories will be included and discussed. Students will come to see how mythology has influenced the world of art, the literature we currently read, and the culture around us.

Ballroom Dance Level I

This coed dance class teaches various forms of American Style of social dancing. All of the social dances taught are designed to give students dance experience that they can share and enjoy on any social dance occasion. Emphasis is placed on the merengue, fox-trot, cha-cha, waltz, and triple swing.



Ballroom Dance Level II

This coed dance class builds on what was learned in the Level I class. Students will have the opportunity to compete American Social dances, which include; Foxtrot, Cha-Cha, Triple Swing, Tango, and Samba. At times there are opportunities for performance.

Creative Writing

This course focuses on fiction writing for the developing creative writer. It is designed to expand and refine student writing skills including word choice, description, dialogue, and pacing. Students will also develop their writing by creating compelling characters, believable settings, realistic conflict, and interesting plots. While students will practice each concept individually, they will have the opportunity to create their own short story by the end of the course.

Creative Coding

Creative Coding is designed to introduce middle school students to coding and software development in a creative way. The course covers a variety of topics including: Computational Thinking, Collaboration, Computing Practice and Programming, Computers and Communications Devices, Community, Global and Ethical impacts.

Exploring Technology 7

Exploring Technology 7 is for 7th graders. This is a hands-on course that incorporates STEM (Science, Technology, Engineering, and Math) principles. Areas of study will include: Design, Architecture, Construction, Transportation, Manufacturing, Communication, and Engineering. Take-home projects will be a part of this class.

Student Success Skills

This half-year course is designed to help students transition to the greater freedoms and higher expectations of junior high. Students will be taught more efficient ways to learn in class, study on their own, and show what they know on tests. Other areas covered are reading strategies, organization and time management, goal setting, communications, relationship building, etc.

WORLD LANGUAGES AT OAK CANYON

WELCOME FRIENDS!

We are thrilled to be offering many different languages and levels of world language at Oak Canyon in the coming 2020-2021 school year. We will be offering:

French I, II and III
German I, II and III
Portuguese, DLI & Culture/Media
Spanish I, II and III

DID YOU KNOW?

Oak Canyon has a very proud history of world languages. From 1993 when Oak Canyon opened until 2015, more OCJH students have taken a world language class than in any other school in the district! 73% of our students enrolled yearly in language classes!!! WHY IS THAT?

ASD World Language teachers and the wonderful teachers here at Oak Canyon are committed to the shift in proficiency-based teaching and learning. "World language learning has moved from a focus on grammar and translation toward effective communication, literacy, and cultural interaction. The emphasis is now 'real-world application for language use.'" (USOE World Languages Core) We are passionate about working with our Professional Learning Communities to create curricula focused on students communicating in their languages, rather than teaching students about a language. The majority of our classes are conducted entirely in the language and students love it!! Gone are the days where we graduate students who will go on to say, "Oh, I took French/Spanish/German/Portuguese in school and I don't remember a thing!"

WHY START IN 7th and 8th GRADE?

Junior High is the best time to start a FL in order to **maximize the benefits**, which include:

- Concurrent enrollment courses in French, German & Spanish at both THS and PGHS in 2020/2021. (\$5 college credits! What?!!)
- AP French, German & Spanish classes offered at both THS and PGHS in 2020/2021. (A 5 on the AP language test is worth 16 college credits!!)
- Scholarship and job opportunities in High School and College only available to bi-lingual speakers.
- Seal of Bi-literacy on diploma and transcripts that will show proficiency in 2 or more languages.
- College math requirements are waived, if a student has taken a world language in Jr High & High School
- Students will reap all the academic, career, travel and many, many, other benefits (see back!) longer!

MOST IMPORTANTLY!

Junior High School students today struggle with many issues that previous generations did not. Depression, social, media issues, bullying, peer pressure, school violence, the list goes on and on. One of the proven, most – effective ways to combat most of these things is to teach our children empathy! "Children in multilingual environments have social experiences that provide routine practice in empathy and in considering and respecting the perspectives of others." (ACTFL) Studying a world language will benefit a junior high student as much or more than any other class as they learn to accept others, their ideas, their traditions, their culture and beliefs.

"With 7 billion people living on the only known inhabited planet in the universe, it's imperative that we get along. Language and culture are so intertwined that learning a world language, builds both cultural understanding and provides deep insights into how other people see the world. Since getting along depends on empathy and being able to put ourselves in other peoples' shoes, being able to speak their language helps us more deeply understand how others see the world." (American Council for the teaching of Foreign Languages)

BETTER UNDERSTANDING OF YOUR NATIVE LANGUAGE

“Those who know nothing of foreign languages, know nothing of their own”
Johann Wolfgang von Goethe

The more languages you know, the better you can analyze your mother tongue

The more you explore the world, the bigger your heart gets

CAREER

More than 50% of companies take language skills into account when hiring

To improve your professional skills and discover new career opportunities

To have business trips abroad

SELF-IMPROVEMENT

To broaden the horizons, to open your mind

To expand your personality and meet new people

Bilingual people have 0.05 mm² more of gray matter in the parietal regions of their brain

MONEY

To get some extra money as a guide, a translator, a writer

People who know at least one foreign language, earn \$128K more than people who don't

Seize an opportunity

10 Reasons

WHY YOU SHOULD LEARN A FOREIGN LANGUAGE

TRAVELLING

To make your travels easier and more enjoyable

To get a better understanding of a different culture together with some new points of view on your own

To show respect for a country and its traditions

EXTRA SKILLS

To expand skills like problem solving, coping with difficult tasks and situations

To reach self-discipline

Bilinguals are able to pay 20% more attention than those who use only one language

COMMUNICATION

To make new friends from different countries or even find your real love

63% of bilinguals date with someone who speaks another language

270 British dating agencies agreed that people who speak a foreign language are more attractive

ARTWORKS

To figure out the original meaning and read the book in its origin. When you read a translated version, you see the translator's understanding of the idea

To review your favorite foreign movie to understand dialogues, phrases, jokes in their original language

To listen to music without getting help from a translator with understanding the lyrics

STUDYING

To take your chance to go to the best college

To get an internship abroad

Students show better results on the SATs when they study a foreign language at least for one year. When they manage to study a language for more than four years, the results of the test appear to be higher on 100 points